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TUESDAY, JANUARY 28, 2003

Memorial held for victim of fatal fraternity fight

By Janine Stanhope
Daily Staff Writer

Alam Kim had a rare gift for making people feel welcome and bringing people together.

During a Friday night candlelight vigil and Saturday afternoon memorial, friends and family members described Kim as a loyal friend and brother who enjoyed including everyone in what he liked to do.

Kim, a member of the Lambda Phi Epsilon fraternity, was killed during a fight between his fraternity and Pi Alpha Phi at Flickinger Park in San Jose early last Wednesday morning. The Santa Clara County Medical

Examiner's administrator said that he died from a stab wound to the chest.

Kim, 23, was born on Dec. 28, 1979 in South Korea. After graduating from Lowell High School in San Francisco, he began his education at San Jose State University studying computer science and recently changed his major to art and design.

Kim's family asked his many close friends to participate and pay tribute at a candlelight vigil that was held at 8 p.m. in Los Altos on Friday. The vigil was held at the home



KIM

of his parents where he also lived while attending school.

Candles lit the pathway to the vigil where about 70 people gathered to commemorate Kim's life. While holding cups with candles, those who were moved to speak about Kim's life stepped forward to share personal stories about their friendships with him and express their feelings about his death.

Members of the press were asked to observe from a distance. Kim worked at Good Guys in San

Jose for several years before joining Underworld Productions and Elite Entertainment where he became a vice president of Upcrew Nor Cal Productions and an event organizer and promoter for nightlife and student organization parties. Co-workers marveled about how well he was able to coordinate and promote an event.

Kraig Martin, one of his co-workers at Good Guys, said the entire company is saddened by the loss.

"He was always happy and full of laughter. His personality was infectious," said Martin. "We're in shock. We've all been very fortunate to have

See KIM, page 4

Fraternities had no history of conflict, seen as average college students by neighbors

Daily Staff Report

The fraternity homes of Lambda Phi Epsilon and Pi Alpha Phi now lie dormant after an altercation that left one man dead four hospitalized on Wednesday, Jan. 22.

"Everyone is in shock right now," said Angela Harper, coordinator of Greek Life.

The San Jose State University chapter of Pi Alpha Phi fraternity was founded in 1991 and the

Lambda Phi Epsilon fraternity began at SJSU in 1994. There have been no prior conflicts involving an all out fight between the two groups, Harper said.

Denise Smith, a neighbor of Lambda Phi Epsilon's fraternity house on 11th Street said she was surprised by the incident because the students were always polite.

"There were no signs of tension,"

See HOUSES, page 4

Rally for Peace

Students, faculty members gather in front of Federal Building to protest possible war

By Tony Burchyns
Daily Staff Writer

More than 70 people demonstrated against U.S. military action in Iraq on Friday afternoon outside of the Federal Building at Second and San Carlos streets in downtown San Jose.

Holding boldly lettered antiwar placards and encouraging passing motorists to "honk for peace," the demonstrators were attending the latest in a series of weekly rallies coordinated by the San Jose Peace Center, United for Peace San Jose and students from the Santa Clara University Peace Action Committee.

"We've had as many as 150 people come, but recently there's been less," said San Jose Peace Center volunteer Amy Samelson, who said she believes the winter months have discouraged larger turnouts.

The series of Friday afternoon peace rallies outside of the Federal Building began in November 2001 and was initiated by Interfaith Peace Action, now called United for Peace San Jose, Samelson said.

The rally kicked off, 4:45 p.m., as leaders distributed "Don't Attack Iraq" and "War is Not the Way to Peace" signs to protesters. Demonstrators erected a large banner carrying Gandhi's famous proverb, "An Eye for an Eye Leaves the Whole World Blind." Between sunset and the group's disbanding at 6 p.m., the line of protesters clutched candles in a picturesque salute to their nonviolent cause.

For the duration of the rally car horns echoed up and down Second and San Carlos streets, and even a few VTA employees displayed support.

"It's great when the bus drivers honk," said San Jose resident Tim Flynn, who



Protesters Alliah Corollia, a student from Santa Clara High School and Yojaira Alvarez, from Santa Clara, hold candles to show their support for peace in Iraq at a peace rally held near the Federal building on Second and San Carlos streets on Friday. About 70 people showed up to protest against the war with Iraq.

occasionally works with the San Jose branch of the School of Americas Watch and has been to six of the rallies held outside of the Federal Building. "That definitely counts for 30 people."

At least one Federal Building employee was visibly upset by the protesters choice of venue.

"You people are drawing too much attention to the building, and I don't feel safe," the unidentified employee said as she ran for her bus.

"For the most part it's been positive," said Santa Clara University Campus Minister Matt Smith, who has helped promote the weekly downtown rallies since September. "Last week there was an unpleasant threat, but we called the cops and it was taken care of. Too often nonviolence is met with violence. It's unfortunate."

One protester recalled gory details of past U.S. military action.



Photos by Verna Kirkendall / Daily Staff

Blair Deninger, an environmental science major from Santa Clara University, and Patricia Adams, an engineering graduate of Santa Clara University, sit down on Second Street holding signs of protest on Friday. They were among about 10 Santa Clara students in attendance.

"I was a Navy officer for six years during Vietnam. Let me tell you, war is no fun," said Tom Hunter, retired General Electric manager and San Jose resident.

"People need to be clear about the long-term objects. Will there be more suffering or less suffering in the world if we do this (launch a preemptive strike in Iraq)?" Hunter said.

San Jose State University anthropolo-

gy professor Jonathan Karpf, who was attending his first rally outside of the Federal Building, said he was dissatisfied with American attempts at regime change in countries such as Chile and Guatemala.

"The U.S. has engaged in regime change in various parts of the world for the last 50 years, and in each instance there have been very negative conse-

quences for the people in the countries where we have changed the regimes as well as for the U.S.," Karpf said.

Dave Zwaska, a Santa Clara University junior and Peace Action Committee member, is troubled by possible American economic agendas in the Middle East.

"People need to understand the complexity of the situation. Iraq is a strate-

gic country in terms of its natural resources," Zwaska said.

Some of the protesters expressed concern that American citizens were unconscious of the level of violence war in Iraq would entail.

"It's always oversimplified and the

See PROTEST, page 3

Parking alternatives becoming mainstream

By Kristina Mendoza
Daily Staff Writer

Last semester, San Jose State University had a total of more than 30,000 students and only 7,443 parking spaces on the main and South Campus to accommodate them.

This semester many SJSU students are finding alternatives to parking in

the overcrowded garages on campus. SJSU parking services said there are three garages on campus in which students may park.

The Seventh street garage is located on the corner of Seventh and San Salvador streets, which offers day permits for \$4. The Fourth Street Garage, located on Fourth and San Carlos streets and also the Tenth Street garage on Tenth and San

Fernando streets offer permit parking for students.

Marianne Alvarez, commander who manages parking at SJSU, said the garages are full all day and recommends students not to drive to campus to avoid frustration.

According to a survey conducted by Associated Students Transportation Solutions in Fall 2001 and Fall 2002, within one year there has been a steady rise in the usage of alternative transportation.

The surveys showed that 50 percent of the student population drives alone to campus, while the other half are using alternative forms of transportation.

"My suggestion to everyone is to go to the Park and Ride," Alvarez said.

Alvarez said parking is free all this week and the students get to ride a free shuttle to campus. The lot is located, across from Spartan Stadium, on South Seventh Street between Humboldt and Alma streets.

Another lot is also located behind the San Jose Ice Center if the first lot is full.

Alvarez said Bud Winter Field is also used when possible, totaling the Park and Ride lots to three.

Parking fees are \$2.00 per day or \$58.00 per semester, a discount compared to the \$115 permit for campus parking.

There are about eight shuttles that transport students about every 10 minutes, for the first two weeks of school, Alvarez said.

Normally there are only four or five shuttles, she said.

Shuttle services begin at 6:15 a.m. and the last shuttle leaves Duncan Hall at 10:45 p.m., she said.

Alvarez said the university will stop running shuttles on Fridays starting Feb. 7, 2003 because there are not a lot of students on campus.

"There is no need for it," she said. She included that anyone who has purchased a Park and Ride semester permit can park in the campus garages only on Fridays, since the garages are not full.

Some SJSU students, including Adam Gress, use the Park and Ride because they find it easier than looking for parking on campus.

"The Park and Ride guarantees you a spot and you don't have to fight with people in the parking garages," Gress, a junior majoring in nursing said.

Another parking alternative is public transportation offered by VTA, which consists of buses, light rail, and shuttles.

Lupe Solis, VTA spokeswoman and former SJSU student, said any time a student can take public transportation is a benefit.

Solis said light rail runs every 15 minutes, and that there are 16 bus routes that go by SJSU daily.

Christina Padilla, a senior majoring in child development, said she finds the light rail to be more convenient, and an inexpensive alternative to driv-

See PARKING, page 3

Ceremony honors history of demolished dorms

By Tammy Krikorian
Daily Staff Writer

San Jose State University alumni bid a fond farewell on Saturday to Allen, Markham, and Moulder Halls at The Festival of Bricks.

Students past and present gathered with their families to say goodbye to the brick buildings that played an important role in their college lives. The site will be home to The Campus Village, a mixed use project that will include new student housing, faculty and staff housing, underground parking, recreational space, a computer lab, meeting rooms, retail space, and the housing office.

Phase I, expected to be ready for occupancy in August 2005, will add more than 2,000 beds, which is more than SJSU has ever had.

University President Robert Caret said if everything goes as planned, SJSU will have 6,000 beds within the next six to eight years.

"I hope they can duplicate the intimacy," said Dave Joines, an SJSU alumnus who lived in Allen Hall during the 1975-1976 school year. "This was a great place to get to know each other. Six couples got married, and are still married, that met when I was living here."

His wife, Jody, agreed. "I lived in (Joe) West Hall and it wasn't as intimate. You only got to know the peo-

ple on your floor," she said.

"The big thing back then was streaking," Joines reminisced. "In 1976, it snowed. There was about six inches on the ground. That was the last time it really snowed in San Jose."

"It's sad," Jody said of the buildings being torn down. "But it's probably time for a renovation."

The Festival began at 10 a.m. with free food, games, and crafts booths. Remarks from campus and community leaders began at 11 a.m., led by Master of Ceremonies Bryan Adams.

Among the speakers were San Jose City Council members Linda LeZotte, Cindy Chavez, and Ken Yeager.

Chavez, who lived in Joe West Hall, said it is a pleasure to see these changes.

Yeager, who lived in both Allen Hall and Joe West Hall, added that many of the friends he has today were floor-mates at Joe West Hall. He thanked SJSU President Robert Caret and everyone on his team for making this happen for more students in the future.

Master of Ceremonies Adams joked, "If only those walls could talk," about the portion of Allen Hall that remained standing.

See BRICKS, page 3



Joshua Sturgis / Daily Staff

San Jose State University students stand in line waiting to board a Park and Ride bus at the muni parking lot located near 10th and Alma streets Thursday. The bus takes students to the main campus.

CYNICALLY OPTIMISTIC

Guilty pleasures, from Ronco to an average 'Joe'

Welcome back to school, everyone. I know we're all getting back into the grind of studying and writing papers (or rather, procrastinating on studying and writing papers), and believe me, it's a tough transition from the relatively restful Winter break.

However, my biggest hurdle is not hammering out essays or reading my textbooks.

I'm suffering from television withdrawal.

In case you were not aware, editors here at the Spartan Daily dedicate roughly 23 hours a day to the paper, with some leftover time for sleeping, in which case they inevitably dream about working at the Spartan Daily. This leaves precious little time to enjoy the mindless filler that TV has to offer.

Of course, I realize that TV also opens us up to worlds of culture and learning, but I don't care. I'm missing my television junk food — you know, the "guilty pleasures," the stuff that no one wants to admit he or she watches, but actually enjoys and even follows with a covert passion.

I'm pining away for the lost joy of filling my brain with fluff, and I'm not afraid to admit it. In fact, I'll open myself to ridicule and share the best of the worst of what television has to offer.

VH1 specials. Imagine a bunch of paunchy, middle-aged balding guys with ponytails and faded Led Zeppelin T-shirts

sitting around in a room, trying to figure out how to relive their pasts. This is where VH1 comes from, and sometimes, watching those hour-long specials on the 100 sexiest musicians or "One-Hit Wonders" is the sort of entertainment I need. Do I really care about the sex appeal of Mick Jagger or how Frankie Goes to Hollywood's "Relax" swept the nation? No, not really. But it's fun, and it will probably get me some kind of answer on Trivial Pursuit someday.

Infomercials. No living, breathing American can ever tell me that he has never longed to own something hawked on an infomercial. After all, these programs are the marriage of two truly patriotic pursuits: consumerism and television.

But enough about the virtues of the idea — the programs themselves are true brain candy. They draw you into an almost hypnotic trance, and you willingly accept that you have a dire need for a food dehydrator or a steam-powered vacuum.

You watch "testimonials" from people whose lives were practically useless before they found the product, and now that they have this new, wonderful innovation, they have

reached nirvana and look better, feel better and in some cases, own a small island where they are spending the rest of their blessed lives. Great TV.

Entertainment news programs. Entertainment Tonight.

Access Hollywood. Extra! Honestly, how would we live without knowing what is going on with J. Lo and Ben Affleck? How could we survive if we didn't see what Lara Flynn Boyle wore to the Golden Globes?

OK, so knowing all the celebrity gossip and movie buzz is about as useful as putting Robert Downey Jr. into rehab, but it's oddly entertaining to hear about those in the business of entertaining.

I think it's the perverse pleasure of knowing that the rich and famous are more screwed up and stupid than I can ever hope to be. Is it nice?

Nope. Do I care? Nope. Why don't I care? Because my opinion of the Hollywood set doesn't exactly burn their already over-inflated egos. I'm guilt-free.

The Other Half. It's like "The View," but with less estrogen-fueled harping and bitching, and it makes for some of the best TV anywhere. If you've never seen it, "The Other Half" consists of a panel of men — Mario, the Latino hottie; Danny, the white buffoon; Dorian, the sensitive black

guy; and Dick Clark, who comes out of his cryogenic deep freeze to offer his wisdom from his centuries of living — who give their take on women's issues.

These guys talking and pretending to understand women crack me up. I'm a woman, and I don't understand women. No one ever will. The attempt is futile. We are emotional, irrational, near-psychotic beings with an affinity for things like "conversation" and "cuddling." However, these brave male souls have attempted to bridge the gulf between Mars and Venus, and it's amusingly admirable.

Joe Millionaire. A bunch of giddy gold-digger bimbos vying for the affections of a studly, simple construction worker whom they believe is worth \$50 million. Enough said — I'm addicted.

However, I'll have to record "Joe" and pass on watching my beloved Mario. I have important journalistic duties to attend to.

And if you're not into television bottom-feeding, you can always watch highbrow news fare like Dateline NBC. They have an upcoming special that dives deep into an important issue affecting the nation — Michael Jackson's face.

Melinda Latham is the Spartan Daily Opinion Editor. 'Cynically Optimistic' appears Tuesdays.



MELINDA LATHAM

SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, Room 209. Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

TODAY

SJSU Catholic Campus Ministry
Daily Mass will be held at the SJSU CCM Chapel located at 10th and San Carlos streets next to Robert's Bookstore. Mass times are 12:10 p.m. Monday-Friday and at 11 a.m. and 5 p.m. on Sunday. For more information contact Sister Marcia at 938-1610.

Associated Students Campus Recreation

ASCR is offering fitness classes at the Event Center. Classes running today: Body Sculpting, Weight Training, Yoga, Aerobics, Advanced Step, Butts & Guts, Body Sculpting, Beginning Step. For more information and class times, contact Matt McNamara at 924-6217.

Associated Students

Do you want to improve, change and represent at SJSU? Run for Associated Students Government! Pick up an application in the Student Life Center (Old Cafeteria Bldg.) or the A.S. House today! All interested candidates must attend one of the three scheduled orientation sessions: Feb. 4 from 3 p.m. to 4 p.m.; Feb. 12 from 3:30 p.m. to 4:30 p.m.; or Feb. 14 from 10 a.m. to 11 a.m. in Council Chambers, Student Union. Deadline to apply is Monday, Feb. 17 by 5 p.m. in the Student Life Center. Call 924-5955 for more information.

Pride of the Pacific Islands Club

Hula, anyone? Hula practice for Pride of the Pacific Islands' third annual lu'au has started. If you want to be part of our lu'au, you must attend practices from 8:30 p.m. to 10 p.m. every Monday in the Sports Club-Aerobics Room. Dancers will only be allowed two absences. For more information about our club or hula practice contact Cori Miller at 924-5963.

Women's Resource Center

The Women's Resource Center is seeking performers, stage crew and volunteers for its upcoming production of "The Vagina Monologues." For more information contact Erika at 924-6500.

Career Center

The Career Center will be taking drop-in appointments from 1:30 p.m. to 3:30 p.m. For more information contact the Career Resource Center at 924-6031.

Career Center

Work IV drop-in from 2 p.m. to 4 p.m. at the Career Center. For more information call 924-6031.

WEDNESDAY

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Career Center

The Career Center will have a Balloonabilities employer table from 10 a.m. to 2 p.m. in the 9th St. plaza outside the Career Center. If raining, the table will be inside the Career Center. For more information, contact Espie Santiago at 924-2692.

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Asian American Christian Fellowship

AACF is welcoming all to our first meeting at 7:30 p.m. We meet every Wednesday night in the Almaden Room in the Student Union. Come for a great time of worship and fellowship. For more information contact Anh Truong at 605-9684 or visit our website, www.aacfsjsu.com.

Career Center

The Career Center will be taking drop-in appointments from 1:30 p.m. to 3:30 p.m. For more information contact the Career

Resource Center at 924-6031.

Disabled Students Association

Attention advocates for people with learning, hidden, and physical disabilities: DSA is kicking off the year with "Pizzazz Pizzazz" from noon to 1:30 p.m. in the Pacifica Room at the Student Union. For more information contact club president Patty Watkins at 924-6041.

THURSDAY

SJSU Catholic Campus Ministry

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Gamma Zeta Alpha

Gamma Zeta Alpha is holding an informational today at 8 p.m. in the Student Union Pacifica Room. For more information contact Ruben Flores at (831) 261-9214.

Associated Students

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ROSE COLORED GLASSES

Online diaries: a window into your personal world

Keeping a diary can be like having a best friend who you don't have to share with anyone else.

It listens to you, never interrupts and it will repeat back what you said whenever you feel like hearing it again.

People's deep, private thoughts are recorded into journals and diaries every day with the trust that no one else will read it — unless the diary is on the Web, waiting to be viewed at an address for anyone to read.

During the course of the past year, I've noticed more of my friends, myself included, have started to keep online diaries on sites such as Diaryland.com.

Online diaries have changed the purpose of a traditional diary where you can keep all your personal thoughts. To me, that's OK.

It's become a great way to communicate with friends without having to send impersonal mass e-mails.

Everyone can choose to write their diaries however they please. It can be serious and deep, light and funny, a run-down of recent events or a mixture of all the above.

Some people feel comfortable exposing their personal thoughts and feelings for others to read. Some like to keep it simpler by talking about what's new or use their diary to entertain readers.

The sites allow users to personalize their diaries so each is identifiable with the person who created it. Pictures, colors, page styles — you name it, someone probably has it.

I like keeping an online diary because it feels like a small community where you can go visit those friends anytime. Even if you don't see someone for a few weeks, you can still keep up with him or her and not feel out of the loop.

People who keep online diaries need to have a certain amount of self-confidence. I have plenty of friends who choose to not keep one because they believe their lives aren't interesting enough. I never said my day-to-day life was exactly exciting, but I still manage to find something to babble about when I update, whether it is meaningful or not.

Some people have decided their lives are not worth telling about but still keep online diaries anyway. These people usually end up writing things like "Well, I know no one reads this" or "Sorry to bore you to death, I hope you're still reading."

I admit, I have succumbed to the pressure of feeling uninteresting at times, but in general I try to leave those

thoughts out of what I share with other people because that in itself is uninteresting.

Keeping a public diary can also prove to be ego-boosting or ego-weakening. This comes in the form of a guest book.

Many online diaries have a link to a guest book that readers can sign to let the diary writer know they care.

This is where the real world can see through the Internet cracks and influence the world of online diaries. Some guest books get filled up with multiple signings on a daily basis, while others remain stagnant until one person breaks the silence to let the diary keeper know someone is still reading.

If the whole point of keeping a public diary is to share thoughts with others, then having a lot of readers is the ultimate goal.

What might go through a typical diary writer's head: "If people like what I have to say, then they think I'm interesting, right? Then they should sign my guest book and let me know, right? But why has no one signed it for two weeks?"

Panic ensues.

The diary keeper starts updating more frequently in the hopes that readers will notice and want to comment on what they

have read.

So while having the guts to start an online diary comes from within, having the guts to keep it up often comes from the reassurance of other people.

If you think your thoughts go unappreciated, your motivation to keep updating may diminish.

Despite this, guest books are not solely, or even mainly, popularity contests. In the end, they are best used as a way to let people know you respect them enough to read what they write.

Sometimes signing a guest book can give people a chance to communicate with each other when they might not otherwise. It lets the diary's owner know you care enough to read what he or she has to say and can start a whole new appreciation for someone who was previously an acquaintance.

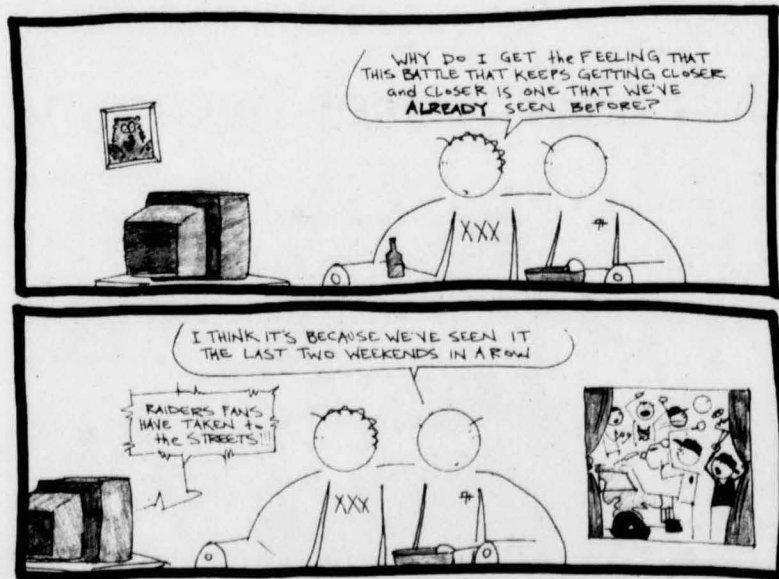
As cheesy as it may seem, sharing your diary and reading other people's can help form better relationships with those who participate.

Lea Blevins is the Spartan Daily Arts & Entertainment Editor. 'Rose Colored Glasses' appears Tuesdays.



LEA BLEVINS

ANOTHER DIMENTION | JONAH PTAK



SPARTAN DAILY

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OPINION PAGE POLICY | Readers are encouraged to express themselves on the Opinion page with a letter to the editor.

A letter to the editor is a 200-word response to an issue or a point of view that has appeared in the Spartan Daily.

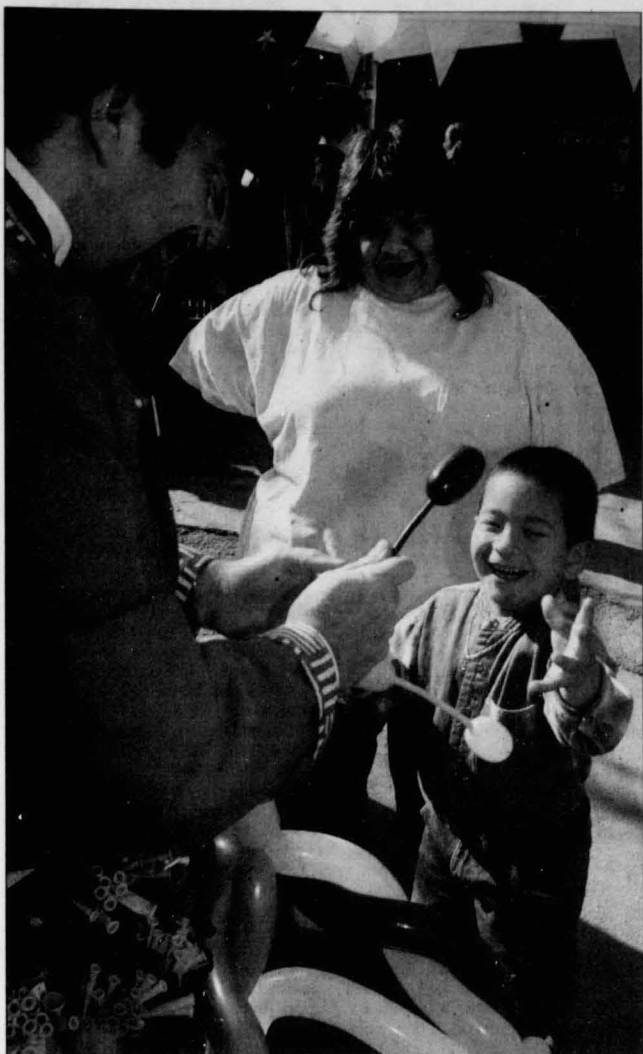
A viewpoint is the same as a letter to the editor, except it is a 400-word response to an issue or point of view that has appeared in the Spartan Daily. Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.

Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at SDAILY@jmc.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.

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BRICKS | Dorms were home to many



Karin Higgins / Daily Staff

Wil Fredo Mavvoquin, 4, reacts to Patrick Duffek's balloon creation at the Festival of the Bricks ceremony held Saturday.

continued from page 1

California's District 16 Congresswoman Zoe Lofgren also took the stage.

"Bob Caret has ... helped the University gain a prominence," she said. "But there's not a single thing on his resume that qualifies him for running that big machine he's going to be running today."

Susan Hansen, the director of University Housing Services was the final speaker.

"We really wanted the students who lived here to be a part of this," she said. "Staff and students cringed at the idea of a demolition party. This is a retirement party."

Charles H. Allen, Edwin Markham, and Andrew J. Moulder Halls served as housing from Sept. 15, 1960 to Dec. 31, 2002.

"The buildings were truly homes to the students that lived there," Hansen said. She also read aloud a list of memories sent to her by former residents.

"Breakfast in pajamas, lunch in pajamas, dinner in pajamas, 50 closets to borrow clothes from, learning to understand others, calling home for money, learning that death happens to college students so live life to the fullest, the first time I showered in sandals, school pride, hall pride, and cramming for exams, and always recognizing someone on campus," she said.

As Caret climbed into a bulldozer to ceremoniously take the first hit at what was left of Allen Hall, he was watched by Gary Bonfiglio and Howard Jensen, who lived in the dorms the first year they were open. "It's neat progress," Bonfiglio said. "But I'm sorry to see it go because it was three and a half years of my life, and they were good years."

Jensen, who moved into the dorms as a junior, agreed. The two hadn't seen each other in 27 years and now stood together to watch a piece of their past become a part of history. They both took home actual bricks from the demolished buildings.

PARKING | VTA presented as a option

continued from page 1

ing. "I do not want to pay for a parking pass when I am not even guaranteed a space," Padilla said.

Solis said there also is the DASH shuttle and Express bus routes available.

It only costs SJSU students \$25 per semester, which is already included in student fees, and students are allowed to use the services seven days a week for the semester to go anywhere in Santa Clara County.

"You're getting to ride for about 20 cents a day," she said.

Solis said all a student needs to do is put the clear VTA sticker on the plastic sleeve of his or her student identification card.

Another benefit to student parking this semester is the public garage located on Fourth and San Fernando streets.

According to San Jose's Redevelopment Agency's Downtown Information Center, the garage is open and free to the public for the month of January with six levels of parking.

When asked why students were not given a student fee or allowed a permit because the new Martin Luther King

Library is on the SJSU campus, Abi Maghamfar, program manager for the Redevelopment Agency said the garage is open to students, but is built for the general use of downtown.

Maghamfar said after January the rate of the garage will be \$2.25 per hour with a \$15 per day max or the public can purchase a monthly permit for \$100.

He also said there will be free public parking after 6 p.m., weekends and on holidays.

Maghamfar said the possibility of parking validations would be decided by the time the new library opens in seven months.

Because of the limited amount of spaces, the A.S. Transportation Solutions Center has been helping students find other ways to reach campus.

Eyedin Zonobi, transportation solutions manager said other alternatives are regional bus and rail for students who live out of the county, Caltrain, Bart, Amtrak, and Ace Train.

"Using alternative transportation and the increase in this mode is important because no matter what, there will always be a shortage in parking," Zonobi said.

Zonobi said A.S. Transportation Solutions also helps organize carpool-matching services where interested students sign up and are matched through zip codes to use carpool together.

Carpool match lists are arranged from San Francisco, San Mateo County, the East Bay and Santa Cruz," Zonobi said.

Zonobi added that the center promotes the UPD carpool-parking permit. After the Seventh St. garage closes, carpools can still get in, Zonobi said.

Zonobi also suggests students ride their bikes to campus and take advantage of the free bicycle enclosures located in five areas on campus. He said students just deposit \$10 at the Transportation Solutions Center for an access key to the enclosures.

Although many students at SJSU continue to be frustrated with parking some people feel students should start changing their lifestyles to accommodate the truth that there is just not enough parking.

"As the student population increases no matter how many new parking lots and spaces we build, in the long-term, we will always feel this shortage in parking," Zonobi said.

PROTEST | SJSU students absent

continued from page 1

fact that human lives are involved gets lost," said Jake David of Santa Clarans for Social Justice, a Santa Clara University student group.

"We forget that the people we hurt are civilians, just like us," said Jenn Bevard, a Santa Clara University freshman and Peace Action Committee member. "As Americans we tend to put ourselves on a pedestal, and that needs to stop."

Though the group of protesters spanned several generations, from young Santa Clara University students to retired San Jose residents, few SJSU

students were on hand to voice any opinion about looming military operations in Iraq.

According to protester Melanie Lanstrom, an SJSU environmental studies major who works for the small campus organization Students for Justice, SJSU students are often too busy between work and school to attend the Friday protests at the Federal Building. However, Lanstrom said 30 Students for Justice members trekked to San Francisco for the Jan. 18 march.

Despite ardent indications from the Bush Administration that war with Iraq may be unavoidable, some downtown protesters maintain a positive

attitude through their collective, public opposition.

"Last week at the protest in San Francisco I was questioning how effective what I was doing was," said Santa Clara University Campus Minister Matt Smith. "But ultimately, I think it's important to stand up as group and be one voice. It's inspiring, and whether or not our president listens, we need to let it be known we don't agree with what's going on."

South Bay Mobilization to Stop the War, a group affiliated with the San Jose Peace Center, is planning an 11 a.m. march and rally for Saturday, Feb. 15, at Roosevelt Park in San Jose at 19th and Santa Clara streets.

SJSU receives grant to help educate those older than 50

By Therese Bratberg
Daily Senior Staff Writer

A \$100,000 grant was given to San Jose State University to provide academic courses for people 50 years and older.

Awarded by the Bernard Osher foundation of San Francisco, which was established in 1977 with the hope of improving quality of life for Bay Area residents, the grant will fund non-credit classes for seniors on campus.

"I think it is positive to develop a program for senior citizens that would be a lifelong learning program," said Judi Kaiser, program manager of professional development. "This is something new and different."

There are many reasons why older students decide to return to school to receive more education, said Debra David, a graduate adviser in the gerontology department.

"Some are looking for job-related skills in a new area, some are seeking to complete a degree begun many years earlier. Many study simply because they enjoy learning," she said. "At SJSU, most of the older students have had at least some college. Many have college degrees, but want to explore a new subject."

David said research on cognitive aging shows that people who exercise their brain maintain their abilities, while people who do not are at greater risk of decline. She also said older students often are attracted to the social aspect of college life like interacting with a diverse group of students.

Patricia Watkins, a 55-year-old senior majoring in creative art, said she

already has a degree in radiologic technology, but she came back to school after experiencing an injury at work.

"I couldn't stand just to stay home so I started taking two to three classes per semester," she said. "All of our life we should continue learning."

Ofelia Picanco, a 37-year-old senior in psychology major, said she got married young, but always thought she would go back to school after her daughter got older and became more independent.

"I think for older students who have a family, it is hard," she said. "With homework, children and a husband, it takes more juggling to keep things in focus."

David said it was common for returning students to have family and work obligations that could create challenges. She said some also feel uncomfortable or self-conscious about being in classes with people much younger than themselves, and a few feel anxious about the long absence from school.

"In general, I have found older students to do quite well," she said. "They usually are in the classroom because they really want to be. They also tend to participate more actively in class."

The new grant was received in January and will be effective Feb. 1, said Carolyn Shadle, executive director of professional development. She said the program is in the process of hiring a director and that details about the classes first will be announced in the spring before the program comes into effect in September 2003. The funding will be received one year at a

time and renewable for two additional years if the program shows signs of progress, said Shadle.

The grant is administered through international and extended studies at SJSU. In addition to SJSU, the foundation has also distributed the grant to California State University, Hayward and University of California, San Francisco in the Bay Area, including seven campuses of the California State University system and four in the University of California system, according to the San Francisco Chronicle.

Barry Zepel, CSU Hayward's office of public affairs, said the Osher Lifelong Learning Institute will be the umbrella organization that will oversee Hayward's program, titled Senior College@Hayward of Learning and Renaissance. He said this program already existed, but that the new grant will allow the institute to expand its program by funding a minimum of 18 classes its first year for at least 100 paid students who are 50 years and older. The program will include short courses, discussion and book groups, study circles, leadership development, online learning, lecture series, special events and travel study, Zepel said.

"As long as you're enjoying life, you can still learn," he said.

Although the majority of SJSU's students are between the ages of 19 and 30, 122 students were 60 years and older in 2001, according to statistical data from institutional planning and academic resources. The data also showed that in 2003, 3,492 students were between the ages of 35 and 59.

Police: Sons kill mom after seeing 'Sopranos'

Associated Press

SANTA ANA — Two young men killed their mother and tried to cover their tracks by chopping off her head and hands the way they saw it done on "The Sopranos," authorities said Monday.

Jason Bautista, 20, and his 15-year-old half brother, who was not identi-

fied because of his age, were arrested over the weekend for investigation of murder, Sheriff Michael Carona said.

Carona refused to say where Jane M. Bautista, 41, was killed but said a preliminary autopsy showed she was strangled. Her head and hands were found in the apartment she shared with her sons in Riverside, east of

Los Angeles.

"I don't know what motive you could possibly give for killing your mother," Carona said.

The family, originally from Illinois, moved to California six years ago and had moved into the Riverside apartment about six months ago.

According to the sheriff, Bautista was killed and dismembered Jan. 14.

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Motorist dies trying to beat train at crossing

Associated Press

GLENDALE — A driver was struck and killed at a railroad crossing Monday, apparently after trying to beat a commuter train across.

The Metrolink commuter train slammed into the sport utility vehicle. One passenger aboard the Los Angeles-bound train was treated at the scene for shoulder pain, Metrolink spokeswoman Sharon Gavin said.

The driver of the SUV was not immediately identified.

"According to witnesses, the driver tried to go over the tracks as the barriers were going down," police spokeswoman Leticia Chang said.

Earlier this month, a Metrolink train hit a pickup at a crossing in nearby Burbank, killing the truck driver and injuring 33 train passengers.

Last week, an Amtrak train collided with an SUV at an intersection 300 yards from Monday's crash, Chang said. A 53-year-old woman escaped from her car in time, and no one was hurt.

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For more information: 408.924.8955

Application Filing Deadline: Monday, February 17, 2003
8:00am in the Student Life Center

KIM | Man remembered

continued from page 1

been touched by Alam."

Kim's life was filled with many friendships. He was a loyal friend who was devoted to his fraternity and "he always tried to make everyone feel welcome," said a friend of Kim's who asked to remain anonymous.

His interests ranged from cars, electronics and music to computer art and graphics. He was always ready to go that extra mile to put an event or project together for the people that he cared so much about. Kim and a couple of friends were planning to develop a Web site for people who wanted to sell their homes, his friend, said.

"We were planning a real-estate business startup with digital pictures

of houses for sale," he said, "and it was all Alam's idea."

The memorial services held at the Alameda Family Saratoga-Cupertino Funeral Home on Saturday included traditional Korean music. Several hundred people were in attendance including his family, friends and fellow fraternity brothers who dressed in black and wore white armbands.

"It was so good to see that everyone here loved him so much, now his soul will be able to leave softly," said one speaker.

A Web site in honor of Alam Kim has been created and it offers a forum for people to share their poetry and letters in memorial, as well as make donations electronically to Kim's memorial fund for the Kim family at <http://inmemoryofalam.com/>.

HOUSES |

continued from page 1

Smith said.

Neil Rufino, an SJSU alumnus who has lived near the Lambdas for three years, said he had not experienced any problems from the students, besides the occasional playing of loud music.

A neighbor to the Pi Alpha Phi's fraternity house, who asked to not be identified, said she has never witnessed any problems at the house and the residents appeared to be normal college students.

Students close to the two fraternities have expressed their disbelief toward the situation, Harper said.

"I spoke to female students who were close to both fraternities and it took them completely by surprise," she said.

Neighbors and friends of the members have expressed shock over the

situation and had not noticed any tension brewing between the two fraternities.

However, there are others who have known of a rivalry between the two fraternities. A sorority member who wished not to be identified said that there has always been a rivalry between the two groups and it was well known.

Harper admitted that there might have been competition between the two groups but that they socialized in the same circle and attended the same events.

Sgt. Steve Dixon of the San Jose Police Dept. said SJPd has interviewed about 71 people but nobody is in custody.

The SJPd is investigating other chapters in several cities to find out if there was in fact any bad blood between the two fraternities but no substantial evidence has been found.

Fraternities have storied history at SJSU

By Huong C. Pham and Sunita Vijayan Daily Staff Writers

This week fraternities and sororities, known by some as the socialites of the university, are beginning rush, a week involving the recruitment for new members.

As the pledges demonstrate their loyalty and dedication, they are also participating in a college tradition.

According to the description given by the Student Life Center, social or service fraternities and sororities are "student organizations whose primary purpose is to promote leadership, scholarship, service, lifetime friendship, and personal development among its members." They are "value-based organizations and have ceremonies and creeds to express these ideals."

Although this definition may be a constant in an idealistic world, many of those in the Greek system find these high standards and expectations hard to uphold.

In 1968, Toinette Egan, a former writer for Sparta Life, a SJSU magazine during the 1960s, who wrote about her experiences and views in her sorority said, "The typical image of the typical Greek as one who conforms, is social minded and instigates constant pranks, is, therefore, close to the truth. I am one of them."

More than three decades later, Jon Kelley, a member of Phi Delta Theta at the University of the Pacific, describes the stereotypical image of a Greek organization of parties and reckless behavior.

"All the fraternities are on social probation because the University of the Pacific is supposed to be a dry

campus," said Kelley.

"There's too many parties here and too much alcohol and rowdy behavior," he said.

The history of San Jose State University's Greek System is one that has gone through a multitude of social changes and challenges.

The first fraternity and sorority at SJSU were Delta Omega Nu, which was established in 1901, and Sigma Theta Chi in 1898.

According to the Student Life Center, the Greek membership declined during the 1970s as a result of the Vietnam War. Several chapters were closed, vacating large houses around campus. It was not until the late 1980s when SJSU's Greek System began to grow again.

This was also the time when the first Asian American interest, Latino and Latina interest and multicultural interest groups formed.

In accordance to Michelle Leary, an alumnus of Delta Sigma Pi co-ed fraternity from the University of San Francisco, where it was once important that the color of your skin determined which Greek organization you were accepted by, the system is now a diverse organization that allows your character to be judged and not your ethnicity.

Ethnicity these days is not a social issue, rather, it is "due to the different personalities each member contributes to the organization," she said.

Leary also said, "In each organization, there are certain characteristics that a person should have in order to be accepted to the brother or sisterhood. If you don't meet these characteristics, then you don't get accepted. As a minority, I don't think 'balancing' the Greek system should even be a topic that is relevant."

Confident of election victory, Sharon sits out final day of campaign

JERUSALEM (AP) — Confident of victory in Tuesday's election, Prime Minister Ariel Sharon withdrew to his office on the last day of the campaign, while opposition leader Amram Mitzna phoned wavering voters in a desperate attempt to cushion what is shaping up as the worst-ever showing of the once-dominant Labor Party.

Violence continued into the early hours before polls opened. An explosion leveled a house in Gaza City, killing three Palestinians, including a teenage brother and sister, early Tuesday and wounding 11 others. Witnesses and Palestinian security officials said an Israeli military helicopter had been circling the area for several hours and apparently fired a missile at the building.

Israeli military sources, speaking on condition of anonymity, said the blast was caused by premature explosion of a bomb being assembled by militants in the house and not from an Israeli attack.

Israel's fourth election in seven years

has inspired little passion, even though the direction of Israel's conflict with the Palestinians is at stake. Mitzna champions a quick withdrawal from the Gaza Strip and much of the West Bank, while Sharon says troops must stay there until Palestinian militants have been crushed.

Many voters have simply despaired of a quick end to 28 months of fighting that has killed more than 2,800 people, three-fourths of them on the Palestinian side.

"No one really expects the dawn of a new day — at most the twilight of an old evening," commentator Hemi Shalev wrote in the Maariv daily. "It is likely ... that what was, will be."

About 4.7 million of Israel's 6.6 million citizens are eligible to vote, with 27 parties competing for 120 seats in parliament. The nearly 8,000 polling stations are to open at 7 a.m. local time Tuesday (midnight EST) and close at 10 p.m. (3 p.m. EST). At that time, three Israeli TV stations plan to broad-

cast exit polls or telephone surveys. Complete returns are expected Wednesday, and official results will be announced Feb. 8.

Israel clamped a three-day closure on the Palestinian areas, further tightening travel bans amid a flurry of warnings that Palestinian militias will try to disrupt the vote.

In Cairo, the Palestinian militant groups Hamas and Islamic Jihad announced Monday they will not halt attacks on Israeli civilians, ending Egypt's months-long effort to pave the way for a truce and resumption of peace talks. There had been some expectation that a truce announcement could be made before Israel's vote.

With Sharon's right-wing Likud expected to emerge as the largest faction — Monday's polls had Likud winning 30 to 33 seats — attention has already shifted to post-election coalition troubles that could significantly weaken the prime minister.

Mitzna has rebuffed Sharon's appeals to bring Labor into a Likud-led government. "A promise is a promise," Mitzna, 57, said Monday, reaffirming his pledge not to renew his party's 20-month alliance with Sharon that fell apart in November.

Without Labor, Sharon, 74, would have to form a coalition of right-wing and Jewish religious parties. Polls predict such a lineup would have a narrow majority in parliament, but would be unstable because it makes Sharon vulnerable to political blackmail.

A wild card is the upstart Shinui, which is expected to become the third-largest party and says it will join only a Likud-Labor alliance that does not include religious parties.

The mood in the Mitzna camp was subdued Monday, and the Labor leader spoke openly about the possibility of defeat; polls predicted 18 to 19 seats for Labor, down from 26 in the 1999 election.

Transport officials say ice caused fatal crash

ANCHORAGE (AP) — Federal transport officials have concluded that Alaska's deadliest commercial aircraft accident in more than a decade was probably caused by ice on the wings of the single-engine plane.

The PenAir-operated Cessna 208 crashed in the tundra shortly after takeoff from Dillingham on Oct. 10, 2001, killing eight passengers and the pilot. The sole survivor died a day later.

The National Transportation Safety Board also said it may recommend requiring pilots to check upper

wing surfaces for ice as part of pre-flight inspections for the Cessna 208.

The NTSB's report, released late last week, says the plane had been parked outside the night before the accident and was exposed to rain, snow and temperatures that dipped below freezing.

PenAir spokesman Dick Harding said he could not comment on the report because of pending litigation, but said he stands behind his crew.

"I believe the actions of our crew and staff were reasonable and appropriate on the conduct of that flight," Harding said.

Relatives of two people killed in the crash filed a lawsuit last year against PenAir, Cessna Aircraft and the estate of the dead pilot.

The lawsuit alleges the Cessna Caravan has design flaws that make it dangerous in icy weather and that PenAir did not properly deice the plane.

The Dillingham crash was Alaska's deadliest since a twin-engine turboprop crashed in Homer in 1987, killing 18 people.

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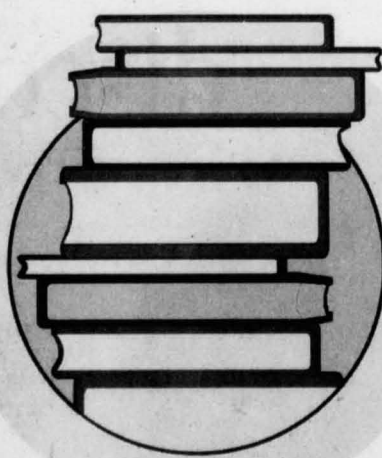


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San Jose chamber music tells a story of love

By Rebecca Villaneda
Daily Staff Writer

It was like listening to the sound track of a love story.

The Schubert Ensemble of London, painted, or rather performed, the musical ideal of two young lovers meeting, courting and falling in love.

The quintet played with intensity allowing the music to take the shape of emotions felt when one first meets a special someone.

Performing at Le Petit Trianon concert hall in downtown San Jose, the

REVIEW

Schubert Ensemble was invited to perform by the San Jose Chamber Music Society.

Founded in 1986 by Lawrence Bryan, the society provides the Silicon Valley with live chamber music in a 1920 theatre that resembles a chateau in Versailles, France.

No single musician outshined another at this concert. There is a feeling of sophistication listening to the elegantly played notes performed by a piano, cello, viola, violin and double bass.

The Schubert Ensemble has been together for 20 years and has played in 40 different countries.

"We know each other's parts inside and out," said bassist Pete Buckoke. The musicians were awarded the Best Chamber Ensemble by the Royal Philharmonic Society in 1998, among other honors.

The first piece performed was commissioned by the Schubert Ensemble, called American Rounds. Composed by Martin Butler, it combines "American folk with other particular flavors," Buckoke said. "It's a tune with an exciting finale in which one can imagine someone dancing with two unequally sized legs."

So the love story begins.

American Bound was exciting and fresh like a new romance and its quick-paced moments resemble an exhilarated heart beating. It was a perfect start for an evening of music that reflected life.

Next we heard a piece by the late Louise Farrenc, a 19th century pianist, who was the only female professor at the Paris Conservatory during her time.

This piece was at a much more gentle tempo. It had chins waving to the melody, eyes closed with pleasure, and noses inhaling the music in the air.

The beautiful tune had a signature sound that epitomized chamber music and its classical texture. It held a peaceful mood throughout all five movements, with a tranquility that resembled the comfortable stage of a relationship. The fifth and last movement had the musicians playing jolly tunes suggesting the enjoyable teasing that goes on between two people.

The performers took a small deserving intermission and came back with a piece from their inspiration, Franz Schubert himself.

It is known as the "Trout Quintet" because of a poem it is written after, about a trout in a creek who eventually gets hooked by a thoughtless young boy.

The fun-loving ambience continued with this third piece as the bassist danced with his instrument. However, the playful tune did have hints of severity that suggested struggle, a likelihood in any romance.

After the melodrama the last movement returned to the fresh and jovial theme that the night held. The notes being played became accelerated as the music led to a heightened and anticipated ending.

Just when the audience thought it was over, the quintet took them for another enjoyable trip, this time to Argentina for a tango.

A classy ending for the classic love story.



Joshua Sturgis / Daily Staff

The Schubert Ensemble of London performed Sunday at Le Petit Trianon in downtown San Jose. The event, sponsored by the San Jose Chamber Music Society, thrilled the audience with the venue's acoustics. Le Petit Trianon is a replica of the Petit Trianon chateau in Versailles, France. The performance's music was meant to have the feel of two young lovers going through the process of flirting, courting and falling in love.

Museum exhibit demonstrates 'post-cool' is cool

By Annelinda Aguayo
Daily Staff Writer

To go see a Dancing Jesus and a Ranting Devil duke it out for good and evil, the San Jose Museum of Modern Art is the only place to be.

These original pieces by Rev. Ethan Acres are a part of the LA Post-Cool art show being displayed at the museum.

Michael Duncan, art critic and editor of Art in America, was the guest curator who brought LA Post-Cool to San Jose. He gave a lecture titled "The Importance of Being Earnest" to an audience of about 80 on Sunday at 3 p.m. in the Wendell Education Center at the Museum of Art.

"Hey man, you may not know it yet but it's over. Being cool is dead," Duncan told the audience. "It should come as no surprise to say that 'cool' has lost its edge."

For the next hour Duncan showed

slides of several art pieces done by the various artists whose art is being displayed in LA Post-Cool. He explained the significance of the art and of the show.

"The distance, easy irony and affectation of cool have backed contemporary art into a corner," Duncan said. "Since the late 1950s Los Angeles art has maintained an aura of cool."

Duncan continued to explain that "recently a new attitude has emerged, one interested in more direct statements and clearer modes of communication."

He explained that these younger artists are "fed up with the disaffected stance of the art world, and the heavy-handed irony and sarcastic humor of stand-up comedy, sitcoms and nearly every aspect of mass-media culture."

"These artists seem both beyond cool and done with cool," Duncan said.

LA Post-Cool consists of 84 original art pieces by 46 Los Angeles artists.

Artists featured include Sharon Ellis, Nancy Jackson and Russell Crotty.

"This exhibition surveys new works that are personally revelatory, confessional or content-driven," Duncan said. "Including art that is both earnest and comical, heartfelt and fantastical, the exhibition offers routes back to direct expression and away from the 'art about art' that has alienated so much of the mainstream art audience."

The LA Post-Cool artists "have cast off the protective trappings of cool." "Cool is no longer the prerequisite for art making," Duncan said to the attentive audience.

"The artists of this exhibition are for the most part mature, experienced artists, making work contrary to trends and expectations. Their 'post-cool' stance is, of course, actually the 'most-cool' stance."

After the lecture, Duncan allowed time to answer questions from the audience. He stayed after to speak

with a few lingering audience members.

Aaron Stienstra, an illustration major and senior at San Jose State University said he really enjoyed the lecture.

"Duncan elaborated a lot more on the works in the show and he gave an in-depth history of each artist," Stienstra said.

Stienstra, who has been to the art show three times, said it is one of the best shows he has viewed at the museum. He said LA Post-Cool is "brilliantly put together" and is different from typical museum shows.

"The works are so personal you almost feel like you're in front of the artist," Stienstra said.

Christian Frock, an SJSU alumna

who received her bachelor's degree in art and art history also enjoyed the show.

"I liked the overwhelming combination of work," Frock said. "The concept and content are more important than the execution in terms of what's good."

Although she enjoyed the works by the various artists, she felt the lecture was a bit hard to follow and was concerned that people who were not art savvy probably had a hard time following along.

"I felt like the lecture was geared toward people who are in the inside of the industry," Frock said. "It's a challenge for museums and curators to make art accessible to everyone."

Both Stienstra and Frock liked that

Duncan took the time to answer questions from the audience and that he stayed to speak to the fans of LA Post-Cool.

"He's very accessible," Frock said. "He's willing to talk to people about their thoughts."

Duncan said he hoped people left the lecture understanding the position of the show in broader spectrum of art history and cultural trends.

For Duncan, LA Post-Cool was about celebrating his favorite artists and sharing that with people.

"It was a pleasure doing the show," Duncan said. "It's nice to give one's opinion."

"LA Post-Cool will be at the San Jose Museum of Modern Art through March 23."

Five questions with Dave Attell

NEW YORK (AP) — It doesn't take long after Dave Attell has stepped off the stage at the Comedy Cellar for some 20-something dude to approach him at the bar as if he were an old friend.

He tells Attell he'd appeared on his Comedy Central series, "Insomniac With Dave Attell." Remember? He was the guy with puke on his shirt.

Oh, yeah. That guy.

But that could have been any guy in any city. Attell comes across many drunk dudes on the series, in which he travels from town to town doing standup comedy, then takes the cameras along for all-night bar-hopping.

He also hangs out with people whose jobs require them to be awake in the middle of the night. In New Orleans, he helped sheriff's deputies hunt 20-pound nutria rats in the swamp; in Boise, Idaho, he did the morning weather report at a TV station.

The forecast has looked bright for the New York native since the premiere of "Insomniac" in summer 2001, although, at 38, he's being doing comedy for 16 years. Now airing at 10 p.m. EST Thursdays, "Insomniac With Dave Attell" draws more than 1 million viewers a week.

Attell's allure lies in his self-effacing, regular-guy charm. He's about average height, he's losing his hair, and he has a beer gut from many long nights of drinking. But he's incredibly likable because he doesn't try too hard to be funny, and he doesn't ridicule the random people with whom he shares the wee hours.

A DVD of uncensored "Insomniac" moments, and Attell's comedy CD, "Skanks for the Memories," will be released Tuesday (Feb. 4). He's also shooting the show's fourth season, with stops in Las Vegas, Amsterdam and Dublin.

1. When you watch the show, do you feel like you're watching a magnified version of yourself?

Attell: I'm more anti-social than you see. I'm more drinking alone in a bar next to some Vietnam vet. I see myself as kind of a tour guide, taking people around to different things. I'm not a good host, I'm not a good actor, I'm none of those things. ... But that is a version of me, I guess. I like to go out and have a good time. When I'm on the road — most comics, I think, unless they're really health nuts — go out and party.

2. How do you find the balance between hanging out with the people you meet and not being exploitative?

Attell: Even though I am a vindictive,

judgmental person in my personal life, in this show ... if you're up and you're hanging out, we want to hang with you. And the alternative lifestyle scene has always been really good to us. The straight-ahead bar scene — you know, workingman, beer-and-a-shot place — has been cool to us. ... And every town does have a late-night scene, which is something I always knew, and you never saw that on TV.

3. Where did you get the idea for the show?

Attell: I went to Comedy Central to pitch a game show, and they said no. They said, 'Well, what else do you have?' and I was like, 'Well, it would be kinda cool if you followed the whole, like, comic experience, from doing a set to going out bar-hopping and going until dawn. ... And now here we are in the fourth season and I'm exhausted and slowly dying, smoking and drinking. But it's good problems.'

4. How much longer can your body take this abuse?

Attell: The whole comic lifestyle is pretty abusive, emotionally and physically, but I guess you're drawn to that a little bit, just being on the road all the time and doing that kind of thing. But you're right, there's gotta be an intervention, I don't know when. I'll keep doing the show until it feels stale, and they're into me doing it as long as I want to do it.

5. What's a normal day for you when you're not doing the show?

Attell: I like going to bed around 8 (o'clock) in the morning, sleeping 'til about 2 or 3. Get up ... smoke a cigarette, go out and do an errand, feel like I've done something, come home and watch a couple hours of TV. I do (comedy) sets every night when I'm not working. ... Since I'm not married, this kinda is my main life thing, so I do it as much as I can. I keep doing it — I'm a little afraid to stop doing it to some degree. That's the sickness of it. You realize how little of a life you have when you take yourself out of the scene.

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Spartan men mauled by Bulldogs

By Chris Giovannetti
Daily Senior Staff Writer

FRESNO, Calif. — For San Jose State University men's head basketball coach Phil Johnson and his Spartans, the best-laid plans went to waste on Saturday.

Fresno State University managed to grind out a 59-48 victory over the Spartans at Selland Arena against an offense Johnson designed to neutralize the Bulldogs up-tempo, full-court offense.

On offense, SJSU's guards rotated the ball around the perimeter of the arc — sometimes for up to 20 seconds. When time ran down on the shot clock, the guard would penetrate the lane, looking for a short jump-shot or, if defenders clogged the lane, a kick-out pass for an open shot.

"We tried to do something different tonight. What we did gave us a chance to win the game and when you play in an environment like Fresno, that's all you can ask for," SJSU head coach Phil Johnson said. "We had height problems and talent problems. In the end, when the game became more free-flowing, we didn't hold up at all and gave them a lot of baskets."

Fresno State head coach Ray Lopes said of the Spartans game plan, "San Jose came out with a good game-plan to muddy up the game. They made it a short possession game. I've seen them do this on conference game films before. San Jose State played the way they needed to play according to their personnel."

Guard Maurice Moore said the Spartans spent two practice sessions working on the scheme.

"We wanted to be the ones to control the tempo. If we play up and

down with them, it plays right into their hands," said Moore who finished with seven points. "For the most part, coach Johnson had a good game plan."

It worked early for the Spartans until a slew of turnovers midway through the first half allowed the Bulldogs to go on a 12-2 run and stretch their lead to 24-12 with just under eight minutes remaining in the first half.

SJSU (1-6 Western Athletic Conference, 4-12 overall) cut the lead to 31-24 at halftime and pulled within two points of the Fresno State lead twice in the second half.

Suffering from a lack of height all season, SJSU was dealt a severe blow when 6-foot, 6-inch swingman Oudie Baker left the team earlier this month.

Eric Walton, a 6-foot, 8-inch forward, returned from a thigh bruise prior to Thursday's 83-59 loss at the University of Nevada-Reno. Still, the Spartans couldn't counter the inside presence of Bulldog forward Hiram Fuller, who shot 7-for-8 from the floor — mostly close-range jumpers or follow-ups — and grabbed 13 rebounds.

"We try to pound the ball inside to all of our big guys and Hiram just happened to be the one to get the looks tonight," said Lopes, whose team improved to 8-1 in WAC play and 15-3 overall.

Despite being given more space for their shots, the Spartans shot a dismal 35.8 percent from the floor on the night and didn't connect on any of their three-point attempts.

"(Lopes) told us that they'd probably come down the lane and try to penetrate but we just stayed in our zone (defense) to take care of their guards," said Fuller, who scored a game-high 15 points. "We didn't think they were

a great three-point shooting team and we'd rather have them die out there than drive in where they could get some 'and-ones' and follow-ups."

Bulldog guard Terry Pettis talked more about Fresno State's zone defense.

"We love our zone. We've won six or seven games just with our zone," said Pettis, who scored six points in a limited role. "Even when we're not playing well, our zone keeps us in games."

Making his return to the Central Valley was Spartan guard Antonio Lawrence. A year ago, Lawrence was a highly sought recruit at Fresno's San Joaquin Memorial High School but spurned offers from the Bulldogs for SJSU.

"I just wanted to put on a good show," said Lawrence, who was treated the most hostile of any SJSU player by rival fans. "Some people treated me good; some people treated me bad. What could I do?"

The Bulldogs' victory, combined with losses by the University of Tulsa and the University of Hawaii, gives Fresno State a three game lead in the WAC with nine games to play.

"We expect the rest of the season to be tough, but we tough too," said Pettis, whose Bulldogs play six of their final nine games on the road. "You see a lot of teams go down in the WAC and beat up on each other while we rise to the top. We've just got to finish up strong. Our coach put in our head that we're the team to beat and as players, we realize other teams are gunning for us."

SJSU gets to 'gun' for a win of its own on Thursday when they host fourth-place and WAC preseason favorite Tulsa at the Event Center. Tip-off is slated for 7 p.m.



Ryan Balbuena / Daily Staff

San Jose State University forwards Keith West and Antonio Lawrence attempt to stop Fresno State forward Noel Felix from scoring a basket on Saturday in Fresno. The Spartans lost the game, 59-48.

Raiders' short term plan ends; long term troubles to begin?

Associated Press

OAKLAND, Calif. — The short-term plan failed — and the long-term troubles are just beginning for the Oakland Raiders.

While desperately pursuing their first championship in 19 years, the Raiders didn't think far into the future beyond Super Bowl Sunday. They stocked their roster with talented veterans, and pushed the limits of their salary cap for years to come with lucrative contracts.

After the Raiders endured a crushing 48-21 loss to the Tampa Bay Buccaneers and former coach Jon Gruden, the future arrived — and it isn't promising for an aging, expensive team that's almost certain to get major changes before next season.

"We had a great shot this year," guard Frank Middleton said. "Who knows what the future holds? None of us have any idea what's going to happen to us next year."

As they packed up and headed home on Monday, most of the Raiders were disconsolate at their failure.

They wanted to win for Tim Brown, the longest-serving player in team history who was in his first Super Bowl. They wanted to win for 73-year-old owner Al Davis, who inspires incredible loyalty in most of his players. They wanted to win for a city that could use the good news — and not the shameful rioting that followed their loss.

"It's more disappointing than I ever thought it could be," Pro Bowl tackle Lincoln Kennedy said. "I can't put it

into words. I thought this was our year."

All-Pro center Barret Robbins didn't even wait until the Super Bowl to begin the scattering of the Raiders. He disappeared on Friday night and didn't resurface for nearly 24 hours, after which the Raiders kicked him out of the team hotel.

His teammates heard wild rumors about the reasons for Robbins' departure — but Robbins spent game day in a hospital, where he was expected to remain until at least Tuesday.

After the game, Oakland coach Bill Callahan promised he would reveal all when the team returned home — but in typical Raiders style, the team then decided to stay off-limits to reporters on Monday.

Robbins' bizarre weekend distracted from the Raiders' dismal performance in the Super Bowl — the game on which they had focused all of their efforts this season. Even without Robbins, Oakland wasn't nearly up to the challenge posed by the Buccaneers.

A team built on veteran maturity seemed wholly unprepared to deal with Tampa Bay's swarming defense, which bullied the Raiders' offensive line and reduced their vaunted receiving corps to a bunch of spectators for nearly three quarters.

The NFL's best passing game was in ruins. Rich Gannon didn't throw a pass near Jerry Rice in the first half, and Brown caught just one pass for 9 yards on the Raiders' first drive. Three of Gannon's career-high five intercep-

tions were returned for touchdowns — and with each one, the Raiders' title hopes were further flattened.

"It's a tough one to swallow, because we've thrown the ball so well this season," Rice said. "I'm not sure what went wrong. We weren't clicking from the start, and it just never got going. I can't make excuses, because I can't even think of any."

Two men standing on the winners' podium at Qualcomm Stadium on Sunday night couldn't have been happier. Davis wasn't there.

Commissioner Paul Tagliabue would have had to give the Lombardi Trophy to a man who has relentlessly criticized him while pursuing in a \$1.2 billion conspiracy suit against the NFL. Gruden, who bolted Davis' regime after four years, returned to California to crush his old team with his younger, faster new team.

And while Gruden's future looks bright with the Buccaneers, Callahan and Davis face an uphill battle to return the Raiders to the form that has earned three straight division titles and two trips to the conference title game.

It's a given that several key veterans from this season's team will be gone. Defensive tackle Sam Adams, signed to a six-year deal in training camp, said he expects to be released, while others already sense their fates.

Even if the Raiders use enough salary cap alchemy to keep much

of their roster together, an old team will be one year older. Rod Woodson, Bill Romanowski, Trace Armstrong, Gannon, Rice and Brown all are past 35 — and what's more, it's hard to believe Robbins' teammates could ever trust him again.

"We definitely don't have a cap problem," Brown said earlier in the week. "If you know anything about football, the only time you have a cap problem is when you have players you're paying, but don't want to keep. So hopefully we have enough of these players back again to help us try to do this thing again."

Raiders fans get rowdy after loss

Associated Press

OAKLAND — Crowds that took to the streets after the Oakland Raiders' Super Bowl defeat left parts of the city strewn with broken glass, charred hulks of burned cars and a fast-food restaurant with nearly every window broken.

There were 80-85 arrests for violations ranging from driving under the influence to obstructing officers, Police Chief Richard Word said at a news conference Monday.

Police responded to the trouble Sunday night with rubber bullets, tear gas and squads of officers that sought to disperse the crowds.

Police had assigned hundreds of extra officers to work Sunday. But trouble broke out after the game as crowds gathered.

About 10 vehicles were set on fire, and crowds smashed the windows of at least one TV news van, police and witnesses said. One group of young

men set debris on fire in the middle of a street and then posed for news photographers. Vandals broke nearly every window at a McDonald's restaurant, which was also set on fire.

Tear gas wafted through the area, and some witnesses picked up rubber bullets fired by police. Three Oakland firefighters were treated for minor injuries after revelers threw bottles and rocks at them, Battalion Chief James Williams said. Some fire trucks and other equipment also sustained damage, including cracked windshields and dents, Williams said.

Police closed some streets as the trouble shifted through various areas of East Oakland.

This was the second straight week that violence occurred after a Raiders game. The previous week, after the team advanced to the Super Bowl, crowds set fires, broke windows and threw rocks and bottles along International Boulevard, the same area where the violence occurred

after the AFC championship game.

Some shop owners in the area closed at kickoff time in hopes of avoiding trouble.

At Q's Clothing, Nader Qutov, the owner's nephew, said he was closing early, although before the game he hawked Raiders T-shirts to eager fans.

Many of the Raider faithful flocked to watch the game at Ricky's Sports Theater and Grill, where more than 80 TVs show every Raider game and fans can comb through the gift shop for Raider keepsakes.

For the team's first trip to the Super Bowl in almost two decades, Ricky's owner brought in a 20-foot, high-definition TV and added a \$25 cover charge.

Some fans made sure they arrived in time. Dennis Giovannetti said he showed up at Ricky's at 7 a.m. to make sure he could get a prime seat.

"My breakfast was reading the paper," he said. "I couldn't be here early enough."

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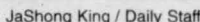
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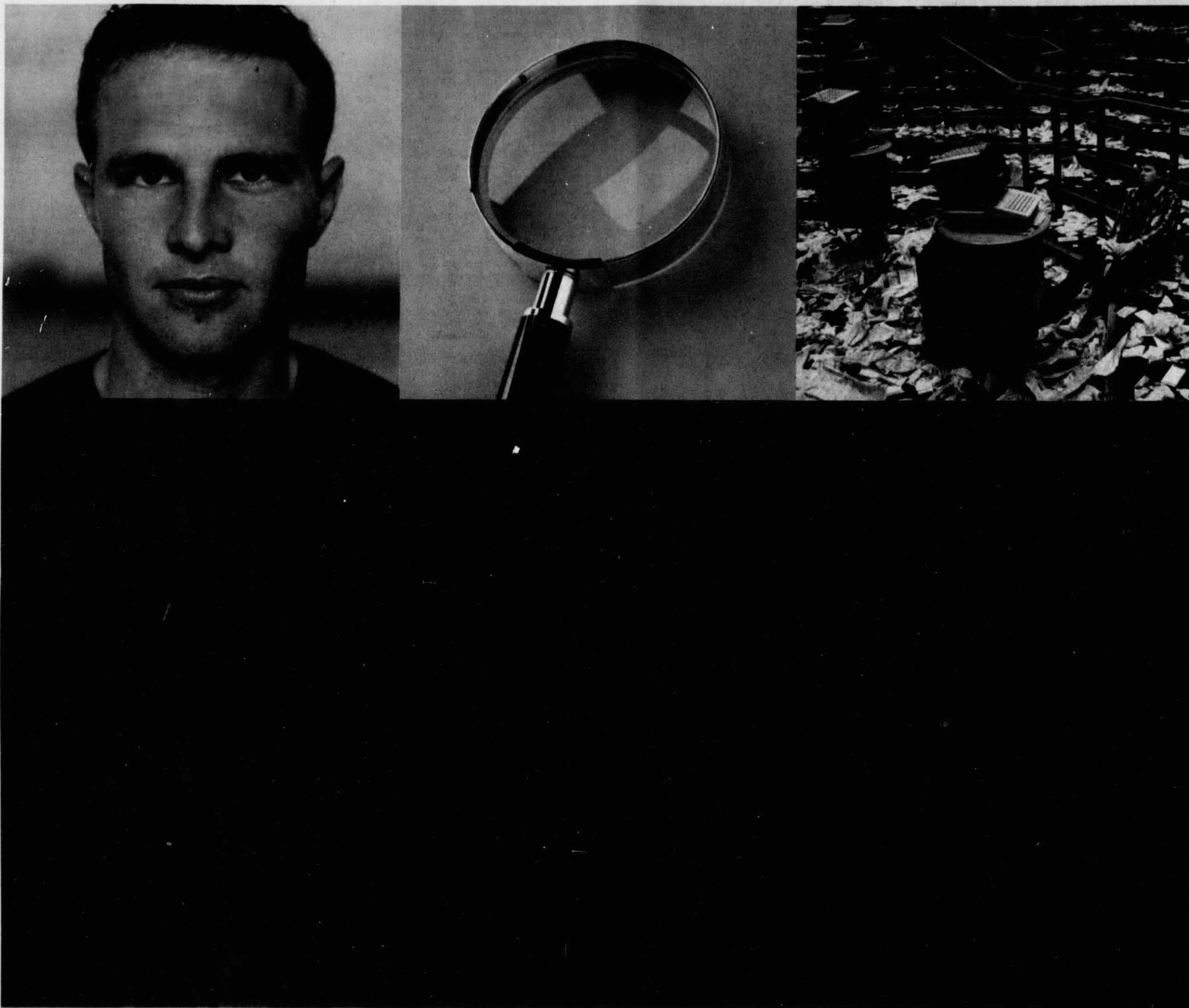
"Any time we can get a win over Fresno State is huge," Richard added.

After the Raiders lost 48-21 to the Tampa Bay Buccaneers, Oakland coach Bill Callahan promised he would reveal all when the team returned home — but in typical Raiders style, the team then decided to stay off-limits to reporters on Monday.

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